

What Now!?

Ayana Tsujita

With a cruel and mischievous spirit (♩=138)

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 2/4 time with a key signature of one flat (B-flat). It features dynamic markings of *ff*, *f*, *mf*, and *mp*. The Violin I and II parts include 'Ricochet' markings. The Piano part features a *ff* dynamic and a *mp* section.

Musical score for Violin I, Violin II, Viola, Cello, and Piano. This section begins with a rehearsal mark 'A' at measure 4. It features dynamic markings of *ff*, *mf*, and *pp*. The Violin I and II parts include 'Ricochet' markings. The Cello part has a *mf* dynamic. The Piano part has a *mf* dynamic and includes a triplet of eighth notes with a glissando effect.



8 **B**

Vln. I

Vln. II

Vla.

Vc.

Pf.

11

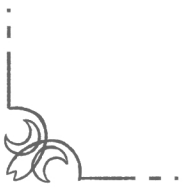
Vln. I

Vln. II

Vla.

Vc.

Pf.



What Now!?

Musical score for measures 14-15 of 'What Now!?' in 3/4 time. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Measures 14-15 are marked with a *ff* dynamic. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a similar melodic line. The Violoncello part has a rhythmic accompaniment. The Piano part has a harmonic accompaniment.

Musical score for measures 16-19 of 'What Now!?' in 3/4 time. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Measures 16-19 are marked with a *subito p* dynamic. A 'C' time signature change box is present at the start of measure 16. The Violin I and II parts are silent. The Viola part has a rhythmic accompaniment. The Violoncello part is silent. The Piano part has a harmonic accompaniment.



20 *pizz.*

Vln. I

Vln. II

Vla.

Vc.

Pf.

24 D *arco*

Vln. I

Vln. II

Vla.

Vc.

Pf.



E

27

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

Pf.

32

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pf. *p*



36

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pf. *mf* *ff*

F

40

Vln. I Ricochet *mf* *ff* *fp* *ff* Ricochet

Vln. II Ricochet *mf* *ff* *fp* *ff* Ricochet

Vla. Ricochet *mf* *ff* *fp* *ff* Ricochet

Vc. *mf* *ff* *mf* *mf*

Pf. *ff*

A'

