

Short Pieces for the Little Witch and Demon

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Perfect!

~Battle Victory Jingle 1~

Piano

Musical score for 'Perfect!' in 3/4 time, key of B-flat major. It starts with a tempo of 118 and a dynamic of *f*. The right hand features a melody with a *sva* (sustained) marking. The left hand provides a bass line with chords. The score is marked with a first ending bracket.

Pf.

Continuation of the 'Perfect!' score. It begins with a *rubato* marking and a *l.h.* (left hand) marking. The right hand has a melodic line with a 5-measure rest, followed by 6-measure rests. The left hand has a bass line with a 5-measure rest, followed by 6-measure rests. The score ends with a double bar line.

Showed'em Who's Boss

~Battle Victory Jingle 2~

Pf.

Musical score for 'Showed'em Who's Boss' in 2/4 time, key of B-flat major. It starts with a tempo of 105 and a dynamic of *f*. The right hand has a melodic line with an 8-measure rest, followed by another 8-measure rest. The left hand has a bass line with an 8-measure rest, followed by another 8-measure rest. The score ends with a double bar line.

Hurry Up, Open It!

~Treasure Chest Jingle: Fancy~

1 *Tempo Rubato*

Pf. *mf*

8va

The musical score is for a piano piece in 4/4 time, marked 'Tempo Rubato' and 'mf'. It consists of two staves. The right hand starts with a series of chords: a B-flat major triad, a B-flat major triad with a natural B, a B-flat major triad with a natural B, and a B-flat major triad with a natural B and a natural F. The left hand plays a simple accompaniment of quarter notes: B-flat, B-flat, B-flat, B-flat. The piece ends with a final chord of B-flat major with a natural B and a natural F.

A Sight to Remember

~Remembrance Jingle 1~

1 *Tempo Rubato*

Pf. *mp*

8va bassa

The musical score is for a piano piece in 4/4 time, marked 'Tempo Rubato' and 'mp'. It consists of two staves. The right hand starts with a series of chords: a D major triad, a D major triad with a natural D, and a D major triad with a natural D and a natural F#. The left hand plays a simple accompaniment of quarter notes: D, D, D, D. The piece ends with a final chord of D major with a natural D and a natural F#.



Let's Make Camp

~Sanctuary Discovered Jingle~

1 *Lightningly*

Pf. *mf*

2nd.

Detailed description: This is a piano score for 'Let's Make Camp'. It is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece starts with a first-measure rest. The melody in the right hand begins on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a half note G3. The dynamic is marked *mf*. The piece concludes with a double bar line.

Good to the Last Bite

~Infernal Fruit Jingle 3~



1 ♩=105

Pf. *f*

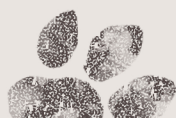
Detailed description: This is the first system of the piano score for 'Good to the Last Bite'. It is in 3/4 time with a key signature of three flats. The tempo is marked ♩=105. The piece begins with a first-measure rest. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand plays a steady bass line with quarter notes G3, F3, E3, and D3. The dynamic is marked *f*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

3

Pf. *tr*

F maj scale run

Detailed description: This is the second system of the piano score for 'Good to the Last Bite'. It begins with a first-measure rest. The right hand features a trill (tr) on G4, followed by quarter notes A4, B4, and C5. The left hand has a quarter note G3, a first-measure rest, and a quarter note F3. The dynamic is marked *f*. A '3' above the first measure indicates a triplet. The piece concludes with a double bar line.





Grant Me Your Courage

~Moon Pearl Jingle 3~

Pf.

1 $\text{♩} = 45$

p

rubato

4

rit.

sva

You're Safe Now!

~Wisp Rescued Jingle~

Alto Recorder

1 $\text{♩} = 155$

mf

